Advancement and propagation of cultural diversity

2668. PROF. M. M. AGARWAL: Will the Minister of CULTURE be pleased to state:

(a) the details of the efforts for advancement and propagation of cultural diversity in the country;

(b) the details of the programmes and schemes formulated **and** implemented by Government in this respect; and

(c) the details of the amount spent on protection, upgradation and propagation of cultural diversity during the last three years?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) Protecting the cultural diversity of the country is a major task of this Ministry. For the purpose, a number of institutions have been set up and schemes formulated. The Akademies take up the promotion of cultural diversity in the areas of literature, performing arts and visual arts. Institutions for Buddhist and Tibetan studies under the Ministry as well as Specialised Libraries like Rampur Raza Library and Khuda Baksh Library preserve the knowledge and literature of a wide spectrum. The Seven Zonal Cultrural Centres work for the promotion of primarily the diverse folk culture. Besides the above, the various schemes operated by the ministry too encourage cultural diversity by supporting creativity and individual efforts for continuing traditions.

(c) For implementing the programmes/schemes/activities of the Ministry of Culture, the expenditure incurred during the last three years is as under:

(figures in thousands of Rupees)

Year	Plan	Non-Plan	Total
2001-02	1,69,39,13	2,73,19,90	4,42,59,03
2002-03	2,27,06,74	3,13,09,07	5,40,15,81
2003-04	2,43,25,25	3,10,08,17	5,53,13,42